

The scene: the darkened auditorium of the Madison Avenue Christian Church.

The time: the evening of Thursday, June 9, 1932.

The characters: the dramatic class of the Baker Hunt Foundation.

In the auditorium an audience has gathered for the commencement exercises of the Week Day School of Religious Education. When the curtain rises the dramatic class of the Leadership Training School presents a one-act play, Simon's Wife's Mother.

Thus the dramatic work of the Baker Hunt Foundation was first presented to Covington, the result of six months of hard work and good fun. Direction, cast, scenery and costumes were all Foundation work, and a promising beginning for one of the most exciting undertakings at Six Twenty.

In the autumn of 1932 two groups of "Six Twenty Players" were formed. The Junior group gave children training in walking, posture, breathing, reading, and enunciation. They learned dramatic gesture and movement through pantomime, and in the course of the next few seasons presented a number of class plays.

The adult group was a community drama club for men and women of high school age and

