

Con. has never been celebrated as a musical center, but a ~~love of~~ good music has always <sup>held a place</sup> close to the hearts of its people. At no time in the past century has the city been without some musical organization, whether it was the old Harmonic Club of the 1860's, the Female Club of the next generation, or more recently the Mendelssohn Singing Society and the Stephen Foster Club.

In Cincinnati however especially music has held an honored place, and it is fitting that Six Twenty, where it was always honored should preserve this fine tradition. For almost two years after the death of Mrs. Hunt there was an interval of silence at Six Twenty. The Foundation distributed tickets to the Cincinnati Symphony Concerts in 1931 and for many years thereafter, as well as to the Young People's Concerts. Cincinnati was fortunate among Kentucky cities in being close to a ~~city~~ <sup>metropolis</sup> large and wealthy enough to support a major symphony orchestra. Mrs. Hunt and Miss Scudder were frequent patrons of the symphony and opera at the old Cincinnati Music Hall, and the Foundation helped to perpetuate the custom by granting tickets to these performances as rewards and prizes to music students and others at the Foundation.

In the latter part of 1932, a few months after the classes at Six Twenty had been ~~formally~~ inaugurated, music made its formal appearance. Up until this time it had been only incidental. But for October 1932 there were classes in Music Appreciation for small children, and a regular course of children's singing classes.

The work of the first year culminated in the <sup>following</sup> Spring of 1933 with a concert on April 20, 1933 in the auditorium of the Con. Art Club. The program consisted of -

