

## Von Phul Interview

Henry Von Phul liked to travel a lot, (never West - on questioning); sometimes to Europe, especially to the East, mostly New York and Atlantic City. He would frequently take a daughter or daughter-in-law along with him on these trips.

Also, he collected paintings - some family portraits, but mostly "oil paintings" (disqualifying my hypothesis of family portraits); quite probably some of Powell's own. Had a lot - some went to others in the family; but Harry took over the old house on Southern Ave., and the paintings with it; moved to Evanston (Brewster Ave), then to Madison Road (or Madisonville ?) where Harry died. The paintings were sold or destroyed when they broke up house on Brewster Ave. (a big place as they had no room to keep any of those things.

He used to go down to the stock exchange every day (after he retired from business), down in the morning, stayed there till noon when he would come home (Mt Auburn) for lunch, then back in the afternoon, and stay until closing time - "they would drive him down" - evidently in a carriage.

Canes: a collection of several. One a large heavy stick with a big silver head inscribed Henry Von Phul from Genl T Powell, 1862 another, black thorn, warped, silver headed, just "Von Phul". (Who was Genl T Powell ? Call this his father-in-law ?). (Long notice in HPSO obituary file).

Baker & Von Phul - together in everything they ever did - even bought their cemetery lot together in Spring Grove. Inseparable. In their business (Henry & his mother both described the business rather shortly) and where it was - the 4th street entrance to the Gibson - (not the one thru the bank ? or is there another ? this one used by various other shops after closed off - a Krauss piano shop, or some such thing; & others).

