



FRANK DUVENECK

American painters appear, from early examples in the 19th century down into our modern days. The special pride of the Museum is a large gallery devoted to the work of Duveneck, a Cincinnati of remarkable ability, whose influence upon the whole development of modern American art was fundamental. Frank Duveneck, born in Covington, across the river from Cincinnati, in 1849, died in Cincinnati in 1919, at the close of twenty-five years of continuous teaching in the Art Academy of Cincinnati. A great painter, he was always a great teacher from the days of his youth as a student in Munich and Florence, from back in the 70's down to the very end of his career. For the benefit of students in future he gave the Museum a large collection of the best of his work, to which the Museum has added. Only a portion of the gift can be shown at a time.

Another remarkable artist, also of Cincinnati birth and a former pupil of the Art Academy was Robert Blum. Quite different in character of painting from Duveneck he has also a very charming personal expression in his work. Through the generosity of his sister, Mrs. Henrietta Haller, the Museum was given the collection which occupies a room as the Blum Memorial.