

THE JUNIOR PLAYERS

and

THE CHILDREN'S CHORUS

of

THE BAKER-HUNT FOUNDATION

Directed by

EVELYN BOARDMAN

and

SHERWOOD KAINS

at

LaSALETTE ACADEMY AUDITORIUM
COVINGTON, KENTUCKY

June 5, 1936

7:15 P. M.

ANNUAL EXHIBIT

WORK OF THE CHILDREN'S CLASSES

Saturday and Sunday

3 to 6 P. M.

7 to 10 P. M.

In the Classroom of the Main Building, 620 Greenup St.
Work of the Art and Needlework Classes
taught by Evelyn Boardman.

In the Museum and Craft Shop, 613 Sandford St.
Work of the Poor Richard Art and Craft Guild.
Duveneck Boys' Art Class.
Williams' Natural History Society.
Isaac Shelby Historical Society.
Ben Franklin Hobby Club.
Troop Six, Boy Scouts.

Instructors Archie J. Williams and Raymond S.
Williams

"The Wee Red Man" is one of the old Irish legends collected by Seumas MacManus in his "Donegal Wonder Book". It was one of several stories read to the Junior Players in the middle of the winter and dramatized spontaneously by them until they became familiar enough with the content of the story to decide that it would be a good subject for their final play, and to discuss its division into scenes and acts. It was decided to use the Elizabethan plan of long scenes, alternating with short scenes before the curtain. The class decided where acts were too long or too short, what to eliminate, and what to add. Wherever possible we used the picturesque conversation from the book, but when we felt that something more was needed, we wrote it ourselves. Such scenes as the first parts of Act II, Scenes one and three, and almost all of Act III, Scene two, were written by the class. The setting of the stage was planned by the class, three girls are assisting with makeup, the responsibility for seeing that things move smoothly backstage belongs to the children, and each member has at least one part. The only reason why the actual construction of scenery and costumes was not done by the class is that with little more than one hour a week, there was not time.

THE JUNIOR PLAYERS.

"THE WEE RED MAN"

by

Seumas MacManus

Dramatized by the Junior Players of The Baker-Hunt
Foundation, under the direction of
Evelyn Boardman

CAST OF CHARACTERS

(In order of their appearance)

| | |
|------------------------|---------------------------------------|
| Conal O'Donnell | Emmet Boutwell |
| Conal's Mother-in-law | Louise Smith |
| Conal's Wife | Eddie Jane Poindexter |
| The Wee Red Man | Bragdon Smith |
| The Wee Red Man's Pony | Martha Waldman |
| The King of Ireland | Harry Smith |
| A Soldier | Maurice Lee Mitchell |
| Two Old Hags | Gloria Webster and Betty Mae Banfield |
| A Beautiful Maiden | Marcella Colbert |
| The King of France | Jack Stephenson |
| The Queen of France | Dorothy Ginsburg |
| The Queen Mother | Gloria Webster |
| The Princess | Ruth Banfield |
| A Butler | Junior Mayhall |
| A Doctor | Harry Smith |
| A Nurse | Frances Hurley |
| The King of Spain | Jack Stephenson |
| The Queen of Spain | Martha Waldman |

