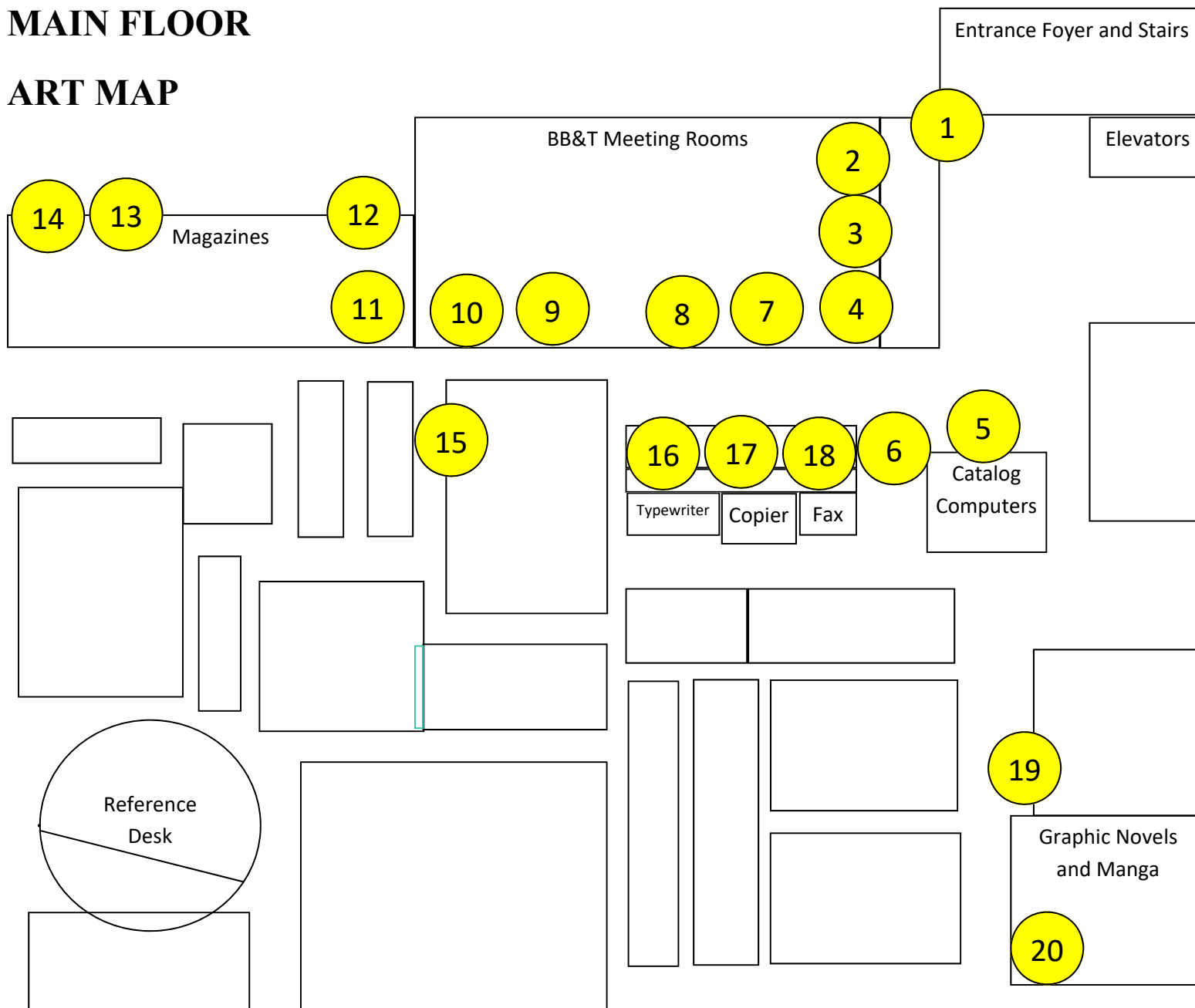


MAIN FLOOR

ART MAP



1 *Lady In Red Dress* by Frank Duveneck. Unsigned, this oil on canvas painting is believed to have been painted by Frank Duveneck in Paris in 1888.

2 *Portrait of a Lady* by Frank Duveneck. Unsigned, this oil on canvas painting is attributed to Frank Duveneck but could also have been painted by his wife Elizabeth as well.

3 *East Gloucester, View From Hill* by Frank Duveneck. Unsigned, it is believed to have been painted by Frank Duveneck during one of his many summer visits to Gloucester, Massachusetts to visit his son. It was donated to the library after being exhibited in the University of Kentucky Art Museum and Cape Ann Historical Association in Gloucester, Massachusetts.

4 *Portrait of Frank Duveneck* by Frank Duveneck. Unsigned, this oil on canvas painting is of his baby son and is believed to have been painted in Italy in 1887.

5 *Balloon Acent at Night* by Dixie Selden, a student of Frank Duveneck's who went on to have a famous career herself. Believed to have been painted around 1905.

6 *Woman In White Headdress* by Frank Duveneck. Believed to have been painted in

the 1870s, it is actually a copy. The original can be found in the Cincinnati Art Museum.

7 *My Old Kentucky Home* by Godfrey Frankenstein, a German-American artist who lived in Cincinnati at the time and was famous for painting landscapes, most notably of Niagara Falls. Painted around 1852, this depicts Banklick Turnpike which is now known as Madison Pike, one of Kenton County's main thoroughfares.

8 *Portrait of Frank Duveneck* by Bessie Hoover Wessel. Painted from memory, Duveneck was a close friend and mentor. In fact, her wedding was held at his home. After his death, she became the preeminent expert on authenticating many of his works.

9 *Study of Artist's Brother John* by Frank Duveneck. Believed to be a depiction of his brother.

10 *The Head of a Chioggia Fisherman* by Frank Duveneck. It was painted for the 1893 Colombian Exposition in Chicago and depicts a fisherman from Chioggia, a port 16 miles south of Venice.

11 *Trees, Polling, Bavaria* by Frank Duveneck. Painted around 1877 it depicts a German forest he hiked.

12 *Virgin Mary*. Unsigned, it is believed to have been painted by Frank Duveneck.

13 *Market and Square, Covington Circa 1856* by Harlan Hubbard. Commissioned in 1934 as part of a Depression-era public works program.

14 *Riverfront* by Harlan Hubbard. Depicting the Ohio River. Many more of the artist's works can be found in the Behringer-Crawford Museum.

15 *Venetian Steps*. Believed to have been painted by Frank Duveneck around 1887 when he visited Venice, Italy.

16 *Portrait of John Duveneck*. Unsigned, it is believed to have been painted by Frank Duveneck as a portrait of his brother.

17 *Portrait of Molly Duveneck*. Unsigned, it is believed to have been painted by Frank Duveneck as a portrait of his sister.

18 *Portrait of Harry Niehaus* by Frank Duveneck. A signed portrait of his brother-in-law.

19 *Landscape Painting* by Charles McLaughlin, a longtime Covington native and student of Frank Duveneck's.

20 *Portrait of Pope Urban* by Father Albin Smith. Finished and corrected by Frank Duveneck.